

Tanya Nettley-Keseigh takes you into a world of teeming people, every one about the size of your small finger, in her exhibition of meticulous Indian-ink drawings, in the small gallery of Gallery 101, Rand Central.

The most impressive work, *When Reason Sleeps*, shows a uniform, tapestry-like blending of the Lilliputian people and the strange, eery shapes that weave and drift between them.

This is microscopic drawing with a faintly sinister tang so that, for an instant, you are in a medieval world of sorrow and pain. The visionary or dream quality is heightened by the feeling of twisting, writhing, movement that the artist evokes; yet, like a supernatural scene witnessed with no sound at all, the artist manages to inject a weird sense of silence into her panels.